

Kent Moorhead C.V

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Education

1977 - 1980 New York University, Graduate Institute of Film and TV, MFA, 1981
Leo Jaffe Columbia Picture Scholarship – Camera Mart Award for Cinematography

1972 - 1976 University of Mississippi, B.A.
Bachelor of Arts, Biology and English Majors, 1976 – Frank Hull Biology Award

Specialized Training

1991 American Film Institute
American Film Institute-USA Network Producing Fellowship

1991 European Community Visitor Programme Film and TV Study Tour
Studied film & TV production in France, Spain, Germany and UK: EC (now EU) Grant

Work history

2011 - 2013 Owner, Passage Film, Inc. in US; Passfilm AB in Sweden.
Producer/Director; Cinematographer; Editor.

2009 - 2013 Documentary/Camera teacher, FilmCentrum Stockholm.
Instructor: intensive 7 day "Crash-Course" in documentary; Canon 5D DSLR camera courses;
also directing, lighting and audio courses in development for fall 2013.

1997 - 2011 Owner, Forever Young Productions, LLC, Oxford, Mississippi.
Production studio: Producer/Director/Writer/Cameraman/Editor.

2008 - 2009 Documentary teacher, Kulturama Filmskola; Stockholm.

2006 - 2007 Producer/director, cinematographer, editor for Project 1173.
A Youth and integration project in Stockholm, Sweden.

1980 - 1997 Freelance Producer/Director; Cinematographer.

Awards and honors (partial list)

2012 – 2013 Mississippi Humanities Council film production grants.
2005 Best Documentary Film, Crossroads Film Festival; Jackson Mississippi.
2004 Mississippi Film and Video Alliance Grant.
1995 Mississippi Arts Commission - Screen writing Fellowship.
1992 Mississippi Arts Commission – Media Arts Fellowship.
1992 ITVS (Independent Television Service) Producing Grant.
1985 American Film Institute - Independent Filmmaker Project Grant.
1986 Cine Golden Eagle.

Filmography (partial list)

- 2013 **Rather Die Free Than Live a Slave**. Doc: HD digital. RT: 24 min.
Position: Producer/Director; Cinematographer; editor. *Passage Film, Inc.*
Crossroads Film Festival, National Park Service screenings, college market.
- 2002 – now **Me and My Kind: James Meredith's War**. Doc. in production.
Position: Producer/Director; Cinematographer; editor. *Passage Film, Inc.*
Funding by Mississippi Humanities Council. 2012, 2013.
- 1990 - now **The Elephant in the Room**. Doc. in prod, 16mm film & HD digital.
Position: Producer/Director; Cinematographer; editor. *Subject: South, symbols & racism.*
Funding: Appleshop Southeast Media Fellowship, S.C. Arts Commission, Miss Arts Commission.
- 2009 **Fotbollsdoktorn** (English: Football doctor). Swedish doc: dv. RT: 60 min.
Position: Editor. *Dir. Nadia Dyberg. Subject: Doctor in Kenya. Broadcast SVT (Swedish TV) 2012.*
- 2008 - 2009 **Tjejer på stan: Kaysa** (English: Girls on the town). Swedish doc: dv. RT: 30 min.
Position: Cinematographer/Editor. *Dir. Eva Brenckert. Subject: teenage girls. Broadcast SVT 2010.*
- 2008 **Building Blocks**. Doc: dv. RT: 60 min. Subject: Miss. Gulf Coast, post-Katrina.
Position: Cinematographer. *Wonderland Productions. Broadcast Miss. Public Broadcasting, 2009.*
- 2006 - 2007 **Om Kärlek** (English: about love). Swe. 8 part short doc. series: dv: RT: 50 min.
Position: Cinematographer/Editor. *Dir. Eva Brenckert. Broadcast SVT 2008 – 2010.*
- 2006 **Free for All**. Feature doc: dv. RT: 90 min.
Position: Cinematographer. *Dir. John Ennis. Subject: 2006 election in Ohio. Released 2008.*
- 1995 - 2005 **The Most Segregated Hour**. Feature doc. dv. RT: 70 min. Released 2005.
Position: Producer/Director/Cinematographer/Editor. *Subject: racial reconciliation between a white and black church in Oxford, Mississippi. Best Documentary Film, Crossroads Film Festival.*
- 2001 - 2003 **Mississippi Remembers WWII** Miss public Broadcasting doc: DVC PRO. RT: 56 min.
Position: Producer/Director/Cinematographer/Editor *Subject: Veterans talk about WWII.*
- 2000 – 2001 **MISSISSIPPI ROADS**. Miss. Public Broadcasting: DVC PRO. Weekly TV Show.
Position: *Segment Producer/Director/Cinematographer-Editor. Various subjects.*
- 2001 **Every Child is a Scientist, The Story of ESEP**. Education doc: DVC PRO. RT: 30 min.
Position: Producer/Director/Cinematographer/Editor. Emory Univ.: ESEP, National Science Foundation.
- 2001 **YouthALIVE!** Education doc: DVC PRO. RT: 14 min. Subject: teens in museums.
Producer/Director/Cinematographer/Editor. *Association of Science-Technology Centers, Inc.*
- 1997 **Standing on My Sister's Shoulders**. Feature doc: DVC PRO. RT: 60 min. Release 2003.
Position: Director of Photography *Subject: women in the Miss. Civil Rights Movement.*
- 1985 **The Diamond King**. Dramatic short: 16mm film. RT: 30 min. Phoenix films, 1987.
Position: Producer/Director. AFI Independent Filmmaker Film: Cine Gold Eagle, other festivals.
- 1983 **Painting in the South**. Doc: 16mm film. RT: 30 min. PBS regional broadcasts.
Position: Co-producer; Lighting Director. *Director: William Ferris. Subject: southern painting.*
- 1982 **Mississippi Blues**. Feature doc: 35mm film. RT: 90 min. Theatrical release: 1984.
Position: Production Manager. Dir. Bertrand Tavernier. Little Bear Productions.